

Dr. Duddu Radhika

(A Profile)



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INTRODUCTION

Born to Smt. M Sarada and Sri Mylavarapu Venkata Rao, I come from a family where music is life. The seeds of music were sown right in my childhood and my concert playing career began in my teens. I have acquired Masters Degree in Music (Carnatic Classical -Vocal) from Andhra University, and the Doctoral degree in Music from Sri Padmavathi Mahila Visva Vidyalayam (Women's University), Tirupathi. I am an 'A' Grade Artiste of the AIR and Doordarshan, Hyderabad. I am also married into a family where Music runs in the blood and the heritage is being carried over for three generations now.

Training

I have taken my initial training from Smt. Saraswathi Vidyarthi, Visakhapatnam and later under the able guidance of Smt. B. Indira Kameswara Rao, Visakhapatnam. I have also undergone advanced training from Sri D. Raghavachari (The elder one of the Hyderabad Brothers) in the Manodharma aspect.

Strengths

Traditional style of singing assorted with richness and creativity in the swarakalpana coupled with a fine mix of melody & Sahitya Bhava are my greatest assets, which have proved me as a fine performer and brought much laurels and accolades. Not only singing at the Tarasthayi but my ability to effortlessly sing with clarity in gamakas at the Mandara Sthayi works to my advantage.

My thirst for music has compelled me to take up music as my main subject right from the +2 level and I went on to do my graduation and post graduation in Music. Having devoted my life to Music, I am dedicated in spreading this great ocean of knowledge to those interested in learning this sacred art through my institution "Upaasana".

Performances

I have been performing right since my childhood and have performed all over Andhra Pradesh and other major cities of India. Apart from solo singing, I also sing vocal duet along with my sister from AIR, Vizag. The following is a list of few sabhas where I have performed:

- ❖ Naada Neerajanam, Tirumala, Tirupathi
- ❖ Music Academy, Chennai
- ❖ Krishna Gana Sabha, Chennai
- ❖ Narada Gana Sabha, Chennai
- ❖ Indian Fine Arts Society, Chennai
- ❖ Kartik Fine Arts, Chennai
- ❖ Hamsadhwani, Chennai
- ❖ Nungambakkam Cultural Academy, Chennai
- ❖ Music Education Trust, Madras Chapter, Chennai
- ❖ Sri Parthasarathy Swamy Sabha, Chennai
- ❖ Mylapore Fine Arts Club, Chennai
- ❖ Brahma Gana Sabha, Chennai
- ❖ Sri Saraswathy Vaggeyakara Trust, Chennai
- ❖ Nadopasana, Chennai
- ❖ Sri Shanmukhananda Sabha, Mumbai
- ❖ Bangalore Gayana Samaja, Bengaluru
- ❖ Sri Rama Seva Mandali, Bengaluru
- ❖ Sri Seshadripuram Rama Seva Samithi, Bengaluru
- ❖ Sri Swathi Tirunal Sangeetha Sabha, Tiruvananthapuram
- ❖ Kalasagaram, Hyderabad
- ❖ South Indian Cultural Association (SICA), Hyderabad
- ❖ Vignana Samithi, Hyderabad
- ❖ Naada Namana, Sri Raghavendra Swamy Temple, Mantralayam
- ❖ Sangeeta Vidwat Sabha, Kakinada
- ❖ Visakha Music Academy, Visakhapatnam
- ❖ Visakha Music & Dance Academy, Visakhapatnam
- ❖ Andhra Music Academy, Visakhapatnam
- ❖ Swarajhari, Vijayawada
- ❖ Tirupathi Festival Committee, Tirupathi,
- ❖ Sri Sitarama Gana Sabha, Guntur
- ❖ Kalachakra Festival, Amaravathi
- ❖ Purandaradasa Festival, Bilaspur

Scholastic Achievements

- ❖ Awarded Gold Medal (M.A.,) for standing first in the University
- ❖ Awarded Young Talent Merit Scholarship in the field of Carnatic Classical Music (Vocal) by the Ministry of Culture, Youth Affairs and Sports, Department of Culture, Government of India.

Other Achievements

- ❖ Adjudged “Best Lady Vocalist” in Sub-Senior Section by M/s Indian Fine Arts Society, Chennai for the performance in the December Music Festival, 2008
- ❖ Sri Govindarajan memorial Award for a meritorious concert at Sri Krishna Gana Sabha, Chennai during their annual Gokulashtami Festival, 2005
- ❖ Received LSRK Memorial Award for “Young Artiste of the year 2007” through the divine hands of Sadguru Sri Sivananda Murthy garu at Bhimilipatnam, Visakhapatnam on 10.07.2007
- ❖ Best Concert Award from Sangeetha Vidwat Sabha, Kaninada for the years 1999, 2001 & 2002.
- ❖ Kala Puraskaram Music Award from Smt. Kurella Sitamahalakshmi Trust, 1997.

Audio CDs

- ❖ 3 Thematic Audio CDs of various Pancharatnas composed by Sadguru Thyagaraja were launched under the title “Pancharatna Maalika” viz., Sriranga Pancharatnas, Tiruvottiyur Pancharatnas and Naarada Pancharatnas.

Foundation – Service to Music

Sri Kartikeya Gana Sabha Trust

- ❖ In an effort to preserve and propagate this divine art, I have formed a trust by the name “Sri Kartikeya Gana Sabha Trust” (SKGS) in August 2009 with the support of my husband, Sri Ganapathi Murthy and a group of young, enthusiastic and ardent lovers of Music. The trust, among many other activities, endeavours to provide opportunities to young musicians, organize workshops, Lec-dems etc. Visit www.srikartikeyaganasabha.org.

Press Express...

✍ “Nuanced Performance”	- The Hindu
✍ “Master Performer”	- The Hindu
✍ “Dignified on Stage”	- The Hindu
✍ “Befitting Musical Tribute”	- The Hindu
✍ “Impressive Young Vocalist...”	- The Hindu
✍ “Promoting Classical Talent...”	- The Hindu
✍ “Discovering Gems of Voice...”	- The Hindu
✍ “Relevant & Impressive...”	- The Hindu
✍ “Wide ranging repertoire...”	- The Hindu
✍ “Radhika gaanam ranjakam...”	- Eenadu
✍ “Sraavyanga saagina Radhika Gaatra Sangitam”	- Andhra Jyothi
✍ “Impressive Duo...”	- The Hindu
✍ “Aakattukunna Sangita Kutcheri...”	- Andhra Jyoti
✍ “Rasaranjakanga saagina Radhika gaanam...”	- Eenadu